

Curriculum Vitae

Name Matteo Girola

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Citizenship Italian

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PROFESSIONAL FIELD Visual arts, photography and video, creative direction, teaching, photographic cataloguing

ACADEMIC BACKGROUND AND FURTHER QUALIFICATIONS

May 2013 Photographic cataloguing and filing, CFP Riccardo Bauer, certificate of competence

March 2009 MA (Hons) in Photography, department of Applied Arts, Brera Academy, Milan

March 2007 BA (Hons) in Visual Arts, School of painting, Brera Academy, Milan

ARTIST RESUME Matteo Girola's artist résumé, which fully shows his activity in the Contemporary Arts field ranging from exhibitions to publications, awards and more, is available on www.matteogirola.com

WORK EXPERIENCE Main collaborations:

since 2016 **Op-Fot** (member)

since 2020 **dogtrot** (director, videomaker)

since 2019 **K + film** (director, videomaker, still photographer)

Gummy Industries (photographer)

since 2015 **Ikea** (photographer)

Marco Zanuso Jr (photographer)

- since 2014** **Kristalia** / md house (photographer, videomaker, visual consultant)
- Yamaha Music Europe** (photographer, videomaker, visual consultant)
- since 2013** Catholic University of Milan (photographer)
- since 2012** Franco Albini Foundation (consultant, archivist, photographer)
- since 2011** **Dondina Associati** (photographer)
- since 2008** Alessio Bertallot (photographer, videomaker, visual consultant)
- Brera Academy** (photographer, visual consultant, teacher)
- Furthermore, Matteo Girola collaborates on a regular basis with various companies and professionals, such as:
- CBM Italian Onlus** (photographer, videomaker)
- since 2020** **Airbnb Plus** (photographer)
- since 2018** **Booking.com** (photographer)
- since 2017** Roberto Coda Zabetta, artist (photographer)
- since 2015** Paola Clerico, curator (photographer)
- Cesare Picco, musician, (photographer, videomaker)
- since 2014** **Sky Arte**, television program (video artist)
- since 2013** Studio Albini Associati, architects (photographer)
- since 2012** **Clino Trini Castelli**, designer (photographer, videomaker)
- Nanni Strada**, fashion designer (photographer)
- Franco Marrocco, artist (photographer)
- Fabio Azzolina, architect (photographer)
- since 2010** Elena Cerizza, architect (photographer)
- since 2009** Ignazio Gadaleta, artist (photographer)
- since 2008** Go-design srl, architecture and contract (photographer)

Past collaborations:

- 2015** Percassi (photographer)
- from 2008 to 2014** **Ottagono magazine of design and architecture** / Composers editor, (photographer)
- from 2009 to 2015** Alessandra Spranzi (study assistant)
- from 2003 to 2015** Politecnico di Milano (computerized classroom technician)
- from 2011 to 2013** Radio2 Rai / Rai5 (video artist)
- 2012** Samsung Fashion (photographer)
- AIL, Italian Association against Leukemia (photographer)
- from March to June 2011** **Ogilvy & Mathers** (photographer)
- from May to October 2010** Exteriors, public design (photographer)
- 2009** Enrico Crispolti, art historian (photographer)

LECTURES

- 2017** NABA Academy (Milan, Italy)
- 2014** LABA Academy (Brescia, Italy)
- Domus Academy, (Milan, Italy)
- 2013** Carrara Academy, (Bergamo, Italy)
- 2010** Brera Academy, (Milan, Italy)

ORGANISATIONAL AND
RELATIONAL SKILLS

- Ability to manage and work in a team environment.
- Outstanding experience working independently
- Experience with multicultural environments
- Teaching and volunteering

INFORMATICS SKILLS Mac OSX (excellent), MS Windows (very good), iWork (excellent), MS Office (very good), Adobe Suite CC (excellent), Apple Final Cut Pro X (excellent), Filemaker (good), DaVinci Resolve (very good).

NATIVE LANGUAGE italian

OTHER LANGUAGES English (fluent)

ARTISTIC SKILLS Daily study of the new-media.

Research and development of creative solutions for the many needs of the visual arts field.

Excellent knowledge of the history of photography and of contemporary photography.

Excellent knowledge of modern and contemporary history of art.

Outstanding knowledge and use of analog and digital photography tools (small, medium and large format).

Excellent knowledge of video production and editing

Excellent knowledge of traditional artistic disciplines.

Deep knowledge of materials and support systems.

Good knowledge of the techniques of engraving and graphic arts.

Very good writing skills.

Excellent knowledge of modern and contemporary music and cinematography culture.

DRIVING LICENCE Italian driving license, type B (EU valid)